

UNIVERSIDADE DE SÃO PAULO
FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS
DEPARTAMENTO DE LETRAS MODERNAS

2º Semestre de 2017

Disciplina: LITERATURA E DIFERENÇA

Código: FLM-578

Carga horária: 02 horas semanais

Créditos: 02

Número máximo de alunos por turma: 40

Professora: Dra. Laura Izarra

I – OBJETIVOS

- Estudar diferentes representações literárias de traumas culturais que dialogam com as narrativas canônicas.
- Aprofundar os conceitos de centro e margem nos encontros de culturas desde uma perspectiva teórica pós-colonial.

II – CONTEÚDO

Políticas de reconhecimento e diferença. Encontro entre culturas. Questionamento da identidade. Etnicidade e indigenismo. Questões de raça, gênero e classe. Nacionalismo e hibridismo. Literaturas pós-coloniais e os contra-discursos na literatura contemporânea.

III – CRONOGRAMA

7/08– Introduction to the course: Colonial, postcolonial narratives. Narratives of diasporas.

Transnationalism and transculturalism. Postcolonial cultural trauma narratives. Edward Said's "Introduction" in *Culture and Imperialism* (1993).

14/08 – **Ireland and the Empire:** The great famine; the Irish rebellion and the Troubles.

"The Great Hunger" by Patrick Kavanagh <https://allpoetry.com/The-Great-Hunger>

"Everything in this country must" by Colum McCann.

In the Name of the Father (Jim Sheridan's film, 1993) & *Hunger* (Steve McQueen's film, 2008) at CINUSP.

21/08 – Revisiting the past: *Signatories* (2016).

Jimmy's Hall (Ken Loach's film, 2014) at CINUSP.

1916: The Irish Rebellion (film, 2016) at CINUSP on 24th August.

28/08 – **Texts:** Stuart Hall's "New Ethnicities" & Homi Bhabha's "How newness enters the world:

Postmodern space, postcolonial times and the trials of cultural translation" in *Writing Black Britain 1948-1998* (2000) pp. 300-307.

11/09 – **GB multiculturalism:** Introduction to Black British cultural movement. Postwar Britain.

(1948-1960) Language. George Lamming's "Journey to an Expectation" & Kamau Brathwaite's "The Emigrants" (Part I) in *Writing Black Britain*.

18/09 – **1960s-1980s racial intolerance & 'black' as a marker of pride.** From prose-based narratives of the 50s & 60s to a more poetry-based cultural production in the 70s and early 80s: Grace Nichols, Linton Kwesi Johnson.

Text: Kobena Mercer's "Back to My Routes: A Postscript to the 1980s" (1990) in *Writing Black Britain*. pp.285-293.

25/09 – **mid-1980s to late 1990s:** "black" as an imagined community, an ethnicity: Caryl Phillips's *Strange Fruit* (a play) & Salman Rushdie's "Good Advice is Rearer than Rubies".

Texts: Pratibha Parmar's "Black Feminism: The Politics of Articulation" (1990) in *Writing Black Britain*, pp. 293-299 & Homi Bhabha's "Introduction: narrating the nation" in: _____ *Nation and Narration*. London: Routledge, 1990. pp. 1 -7.

02/10 – Mid-term paper

African narratives: general introduction and examples

Chimamanda Ngozi Adichie's "The Headstrong Historian" & "The Thing Around Your Neck"

09/10 – Representing the refugees' collective trauma.

16/10 – South African narratives: poetry & fiction J.M. Coetzee's *Disgrace* (2000)

23/10 – *Disgrace*

30/10 – USA Multiculturalism: Is multiculturalism appropriate for the twenty-first century?

Various examples of self-representations. Native American, Asian American, Irish American and Chicano narratives: resistance and hybridity.

06/11 – 9/11 cultura trauma. Colum McCann's *Let the Great World Spin* (2009).

13/11 – Cosmopolitanism: a world of strangers?

Let the Great World Spin.

20/11 – Conclusion & Final Class Activity.

27/11 – Oral Activity

IV – METODOLOGIA

Aulas expositivas e debates sobre textos teóricos e literários. Orientação das resenhas e do trabalho com auxílio dos estagiários do PAE.

V – ATIVIDADES DISCENTES

Participação em aula; leituras programadas de textos críticos e literários; trabalhos práticos e seminários; realização de trabalhos de pesquisa.

VI – AVALIAÇÃO

a) Participação em classe (conceito)

b) Seminário optativo sobre os romances (**peso 1**):

c) Mid-Term Paper (peso2):

Escolher um romance dos romances estudados e fazer um estudo comparativo com um filme e um conto, articulando-os com os conceitos teóricos analisados durante o curso.

VII - BIBLIOGRAFIA

BHABHA, Homi. *Nations and Narrations*. London: Routledge, 1990.

CRAPS, Steph & Gert BUELENS. Introduction: Postcolonial Trauma Novels. *Project Muse*. Studies in the Novel, Volume 40, Numbers 1 & 2, Spring & Summer 2008, pp. 1-12 (Article). Johns Hopkins University Press.

HALL, Stuart. "Culture, Community, Nation". In: *Representing the Nation: A Reader*. Edited by David Boswell and Jesica Evans. London & New York: The Open University Press, 1999. pp 33-44.

HUTCHEON, Linda. *A Poetics of Postmodernism. History, Theory, Fiction*. Routledge, 1988.

PAREKH, Bhikhu. *Rethinking Multiculturalism. Cultural Diversity and Political Theory*. London: Macmillan, 2000.

SAID, Edward W. *Orientalism*. London: Routledge, 1978.

_____. *Culture and Imperialism*. Vintage Books, 1994.