2º ENCONTRO DE PÓS-GRADUANDOS EM ESTUDOS LINGUÍSTICOS E LITERÁRIOS EM INGLÊS

EPOGELLI 2016
\ 20 E 21 DE OUTUBRO
II EPOGELLI

20 de outubro de 2016

14h  Abertura - Vice-coordenador do PPGELLI: Prof. Dr. Daniel Puglia - sala 163
14h10  Palestra  Profa. Visitante Stephanie Schwerter (University of Valenciennes) - sala 163
        "Belfast’s Urban Space, Boundary Markers and the Division of Society"
15h10  Coffee Break
15h30 - 17h  Sessões de comunicações

Painel 1 – SALA 163
The Montessori Method as a Construction of an Alternative Education in American Media Texts in the XXI Century
Gabriel Merched Salomão

The virtual process of the teacher as subject of discourse in a virtual learning environment: discursive representations of the student as other
Daniella de Almeida Santos Ferreira de Menezes

Cultural Hybridism in Teachers of English as a Foreign Language in São Paulo, Brazil
Beatriz Silva Pinto Jorge

The Neuroascesis of Teaching English to Children
Bianca R. V. Garcia

Painel 2 – SALA 162
Modern, modernization and modernity
Lindberg Souza Campos Filho

Literary montage and the cinematic prose of F. Scott Fitzgerald’s Tender Is the Night
Roberta Fabbri Viscardi

Thematic confluence and pluralities of form in George Orwell’s Keep the Aspidistra Flying and The Road to Wigan Pier
Débora Reis Tavares

To narrate on the brink of death: a comparative analysis between Samuel Beckett’s Malone Dies and Chico Buarque de Holanda’s Leite Derramado
Vinicius Cherobino Brunette
16h – 17h30  Sessões de comunicações

**Painel 3 – SALA 232**

*The Dominance of the Capital in the Film Industry: An analysis of The Cameraman and Free and Easy*

Carolina Fiori Godoy

*F for fake: an essay film by Orson Welles*

Neyde Figueira Branco

*Theater and censorship: Harold Pinter’s The Homecoming first Brazilian production*

Thierry Vieira dos Santos

*The post-Modernism in A bright room called day, by Tony Kushner*

Márcio Aparecido da Silva de Deus
17h – 18h30 Sessões de comunicações

**Painel 4 – SALA 163**

- **Pride and Prejudice: a discursive analysis of the tension between Gaming Cultures in Brazil and abroad**
  Renato Razzino Ernica
- **Power relations, discourse constructions and regime of truth: An encounter of the Subject and the Codes**
  João Paulo Ferraz
- **Glinda of Oz, Mombi and the Wicked Witch of the West: stereotypical and non-stereotypical representation of witchcraft in L. Frank Baum**
  Ana Carolina Lazzari Chiovatto
- **Brazilian Demonstrations of June/2013: Meaning Production, Conflicts and Multimodality in Social Networks**
  José Adjailson Uchôa-Fernandes

**Painel 5 – SALA 162**

- **Character development in Moll Flanders and Manon Lescaut: a comparative study**
  Daniela Quirino Medalla
- **A Victorian knight: the bourgeois journey in The Woman in White**
  Fernando Moreira Bufalari
- **The impossible escape: The reduction of action in two North-American novels from the 1950s**
  Sávio Augusto Lopes da Silva Junior
- **The Transgressions of the “Small” Characters in The God of Small Things, from Arundhati Roy: levels and motivations**
  Tais Leite de Moura
II EPOGELLI
21 de outubro de 2016

9h
Profa. Dra. Marília Mendes Ferreira (USP) – SALA 133
“Uma reflexão crítica sobre as bases para a publicação internacional: o letramento acadêmico e sua institucionalização”

10h
Coffee Break

10h20 – 11h50 Sessões de comunicações

Painel 6 – SALA 131
The process of teaching and learning a foreign language: images of "mistake" for learners and teachers
Ingrid I. D. G. Herrmann

The Use of Creative Writing as a tool to teaching English as an Additional Language
Carlos Eduardo de Araujo Placido

English Language Teaching at a regular school and its relation to some educational problems
Sandro Silva Rocha

Painel 7 – SALA 130
Experimenting with form in the McCarthy Era: a study of Abraham Polonsky’s Force of Evil
Elder Kôei Itikawa Tanaka

Edward Albee’s Theater – Form and Content
André Luiz Leite

Visual Literacy and Sensibilities
Andréa Cotrim Silva

Montage in contemporary cinema: reflections on the quote from Swann’s Way (Marcel Proust) in Nymphomaniac (Lars von Trier)
Carla Dórea Bartz
II EPOGELLI
21 de outubro de 2016

14h Mesa-Redonda: Prof. Dr. Elton Furlanetto e Profa. Dra. Maria Dolores Braga
“Internacionalização do Ensino Superior: o caso da Aucani-USP” – SALA 106
Mediadora: Profa. Dra. Laura Izarra

15h Coffee Break
15h20 – 16h40 Sessões de comunicações

Painel 8 – SALA 106
Teaching for IELTS and beyond
Caroline Moreira Eufrausino

Learning to (re)view the own writing
Renata de Oliveira Costa

Listening Comprehension in International Exams: IELTS and TOEFL
Beatriz Marques

Image and education: teaching English and audiovisual languages
Edison Gomes Junior

Painel 9 – SALA 108
Chaplin twice: a comparison between The Pawnshop (1916) and Modern Times (1936)
Gabriel Bordignon de Lima

Martha Graham and the Spanish Civil War
Jane Silveira de Oliveira

A Radical Theater: a look into Arthur Miller’s Reagan Era
Thiago Pereira Russo

From Brecht to Ravenhill: signs of narrative changes in history
Fabiano Fleury de Souza Campos
16h40 – 18h  Sessões de comunicações

**Painel 10 – SALA 106**

**Cultural Representations in Textbooks of English and Portuguese as Foreign Languages**

Glaucia Roberta Rocha Fernandes

**Representations of the identity and Culture of Countryside peoples in Elementary School Textbooks**

Luiz Otávio Costa Marques

**The (re)construction of the official discourse about English schoolbooks in the PNLD public calls for middle schools**

Nathália Horvath Simões

**Colonised or (de)colonised language? Representations of publishing houses, of subject-student, of subject-teacher and of English language on institutional and commercial sites in EFL teaching**

Patrícia Helena Nero

**Painel 11 – SALA 108**

**Symbolic resolution versus plot resolution: a case study**

Alexandre Zorio de Mattos

**Serjeant Musgrave’s Dance & Mother Courage and Her Children: Epic Theatre in Post-World War II Britain**

Jonathan Renan da Silva Souza

**Formal-aesthetic challenges in Blasted by Sarah Kane**

Camila Aparecida Viana Amaral

**“Macbeth with Macbook”: aspects of the fictional time in a drama of the Théâtre du Soleil**

Erika Bodstein