

Contributors

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DAWN DUNCAN is an Assistant Lecturer in English, specialising in British Postcolonial Literatures, at Concordia College, Moorhead, MN. She has published on numerous Irish authors, among them Edna O'Brien and Brian Friel, as well as on topics dealing with postcolonialism in general and Irish drama specifically. Forthcoming from Blackwell in *Postcolonialism Reconsidered* is her chapter "Creating a Flexible Foundation for Postcolonial Studies." Also forthcoming in the new Irish series from Mellen is Duncan's study *Postcolonial Identity in Irish Drama*.

HELENO GODOY has a Master of Arts in Modern Languages from the University of Tulsa in Oklahoma, and is a doctoral student in Irish Studies at the University of São Paulo. He is a Lecturer in English Literature at the Federal University of Goiás and Assistant Lecturer in Literary Theory at the Catholic University of Goiás. He is also a writer and has published nine books, including four collections of poetry (*Os Veículos*, 1968; *Fábula Fingida*, 1985; *A Casa*, 1991; *Trimeros*, 1993), a novel (*As Lesmas*, 1969) and three collections of short stories (*Relações*; *O Amante de Londres*, 1996; *A Feia da Tarde e Outros Contos*, 1999). Together with Miguel Jorge and Reinaldo Barbalho he co-edited *O Ser da Linguagem* (essays), 1983 and *Poemas do GEN: 30 Anos* (interviews and anthology), 1994.

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