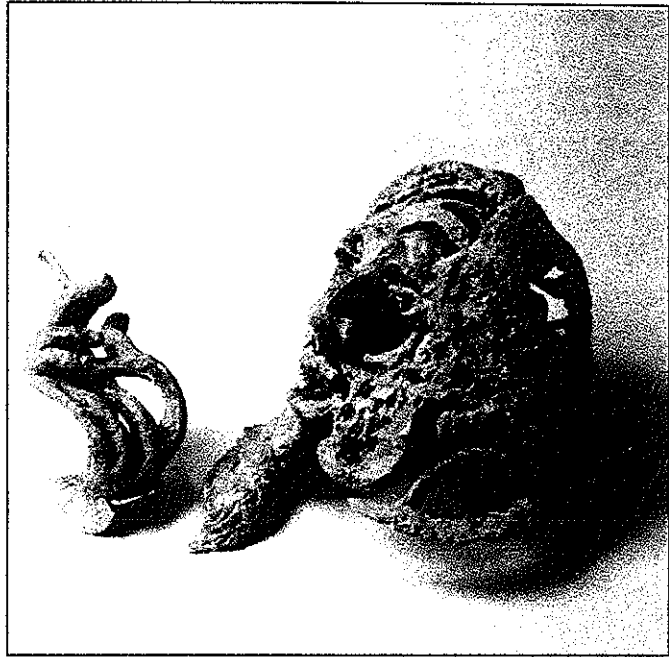


Remembering

Oscar Wilde – Death Centenary

A conversation with Oscar Wilde by Maggi Hambling (Oscar Wilde II, 1996-7, bronze, unique cast, 28x58.5x38.1) shows him alive, rising up from his coffin, indulging his passion and genius for good talk.



Sean O'Faolain – Birth Centenary

Author photo by Tania Heineman.

Letter to Munira and Marcello Mutran describing his daily life in his old age.



10
1972

Dear MARCELLO
UNIRAS 1-

Lovely to hear from
you both and thanks
for the elegant desk diary.
We have often thought of
you. My publisher is ^{insisting}
on producing a selection
of my best ? stories
in 1978 and so does his
American counterpart.
Our lives are as quiet
as a mouse when the
cat is around. It rains
and blows but we reck
not. One of the regrets
of age is non-participation

i.e. not being part of the busy world outside; but this is also one of the charms of retirement.

Pardon this 'used' envelope - Eileen is sending out her Christmas cards in my envelopes and it is too wild and wet to go out for replacements! We do live like hibernating squirrels once December comes. This, it has been said, is why Scandinavians longships ~~are~~ were so finely carved - in the days of short light they carved by the firelight. I like this wintry enclosure. It is a good time for writing, tho' at my age I 'potter' rather than compose. We send you all our warmest affections.

Sempre -

Concordia